DC COMICS™

32

SCOTT SNYDER

GREG CAPULLO

DANNY MIKI

# ZERO YEAR
## FINAL ACT

# BATMAN™

THE NEW 52!

75 YEARS OF BATMAN



AUG 2014

RATED T TEEN

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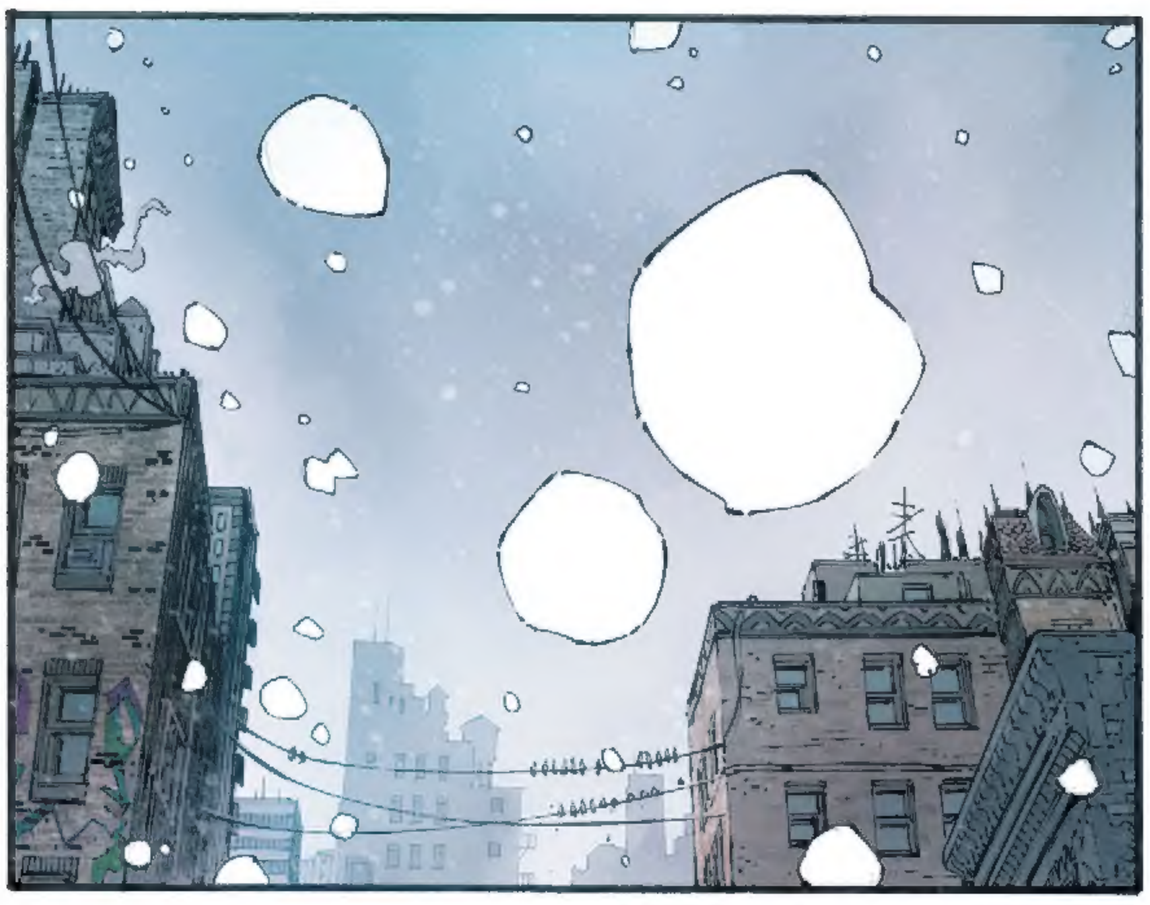
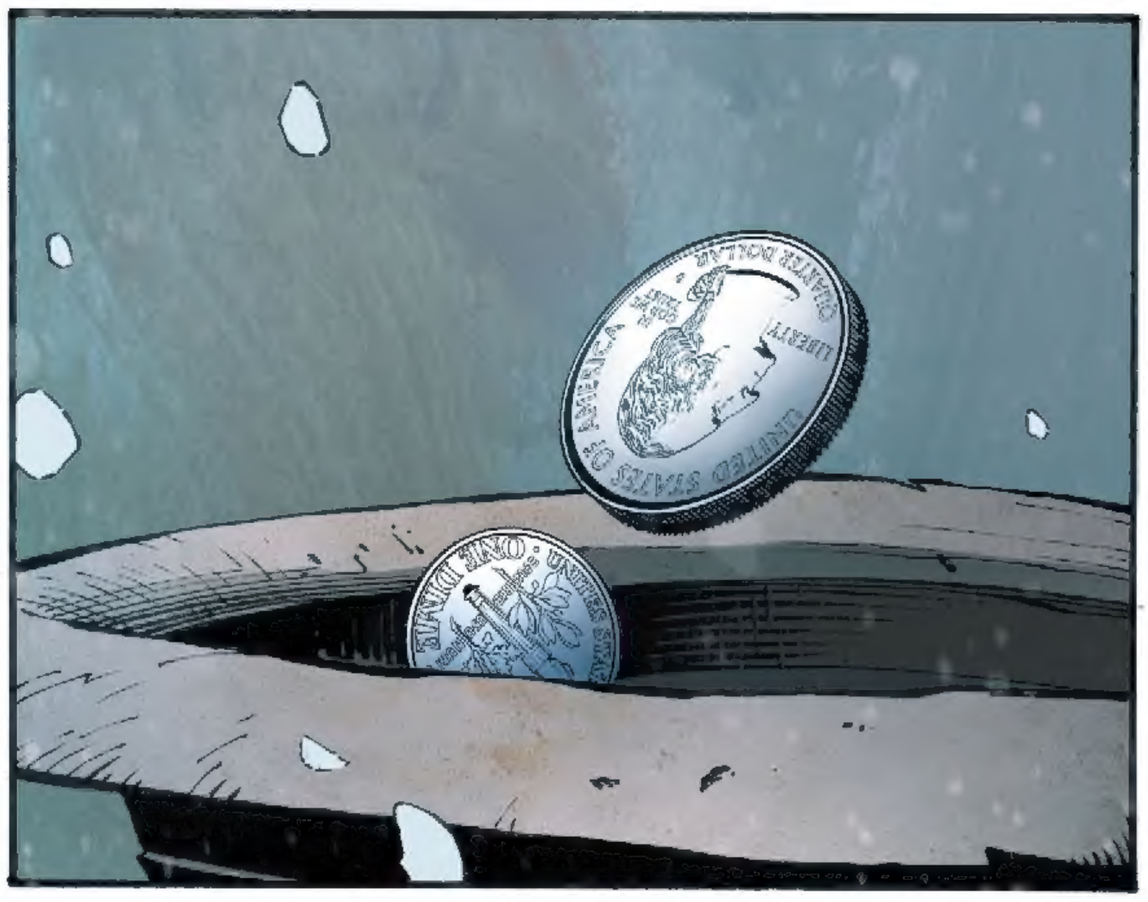
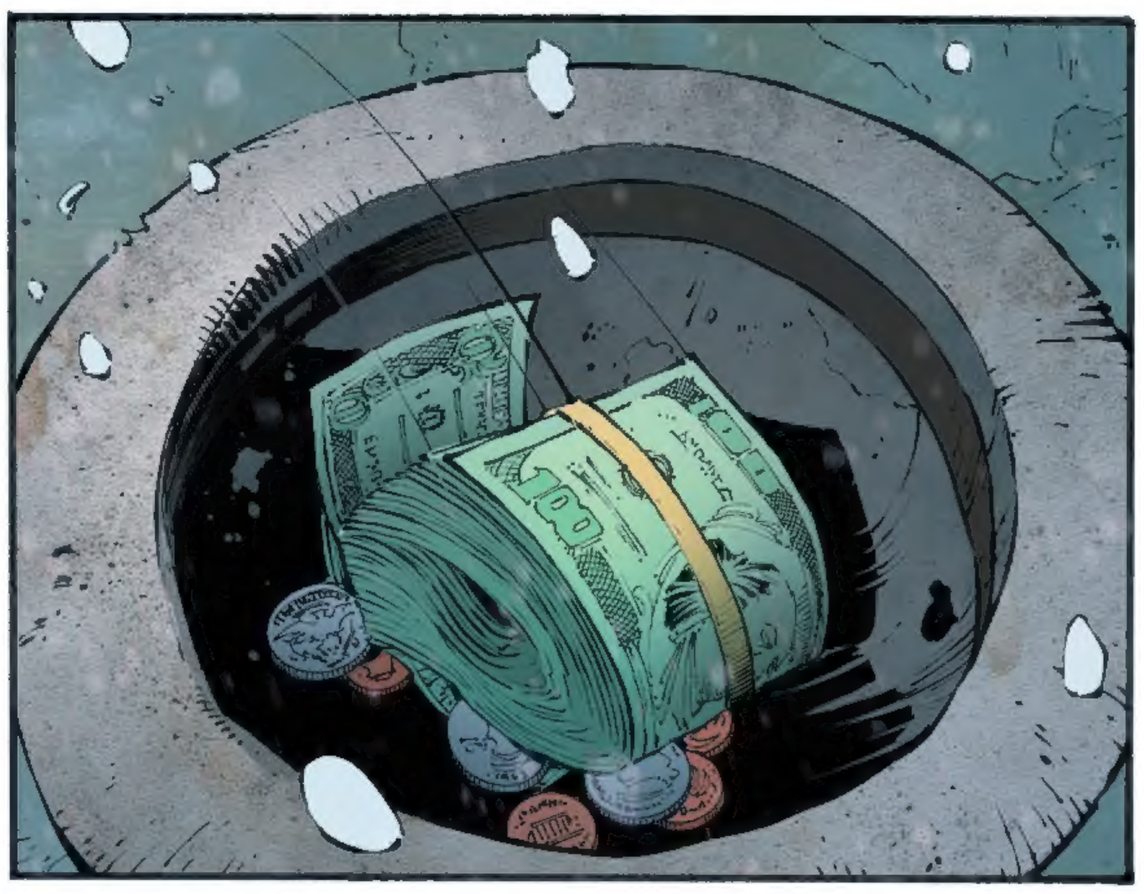
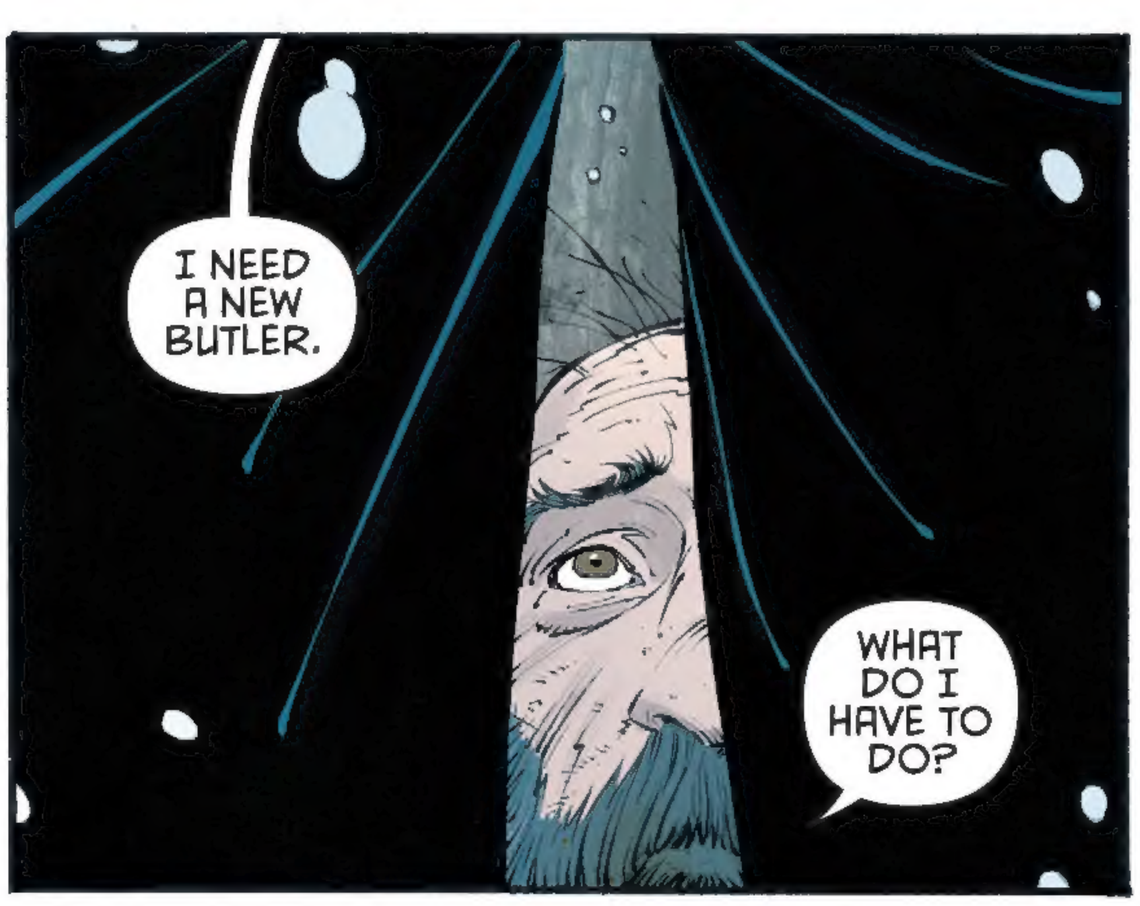
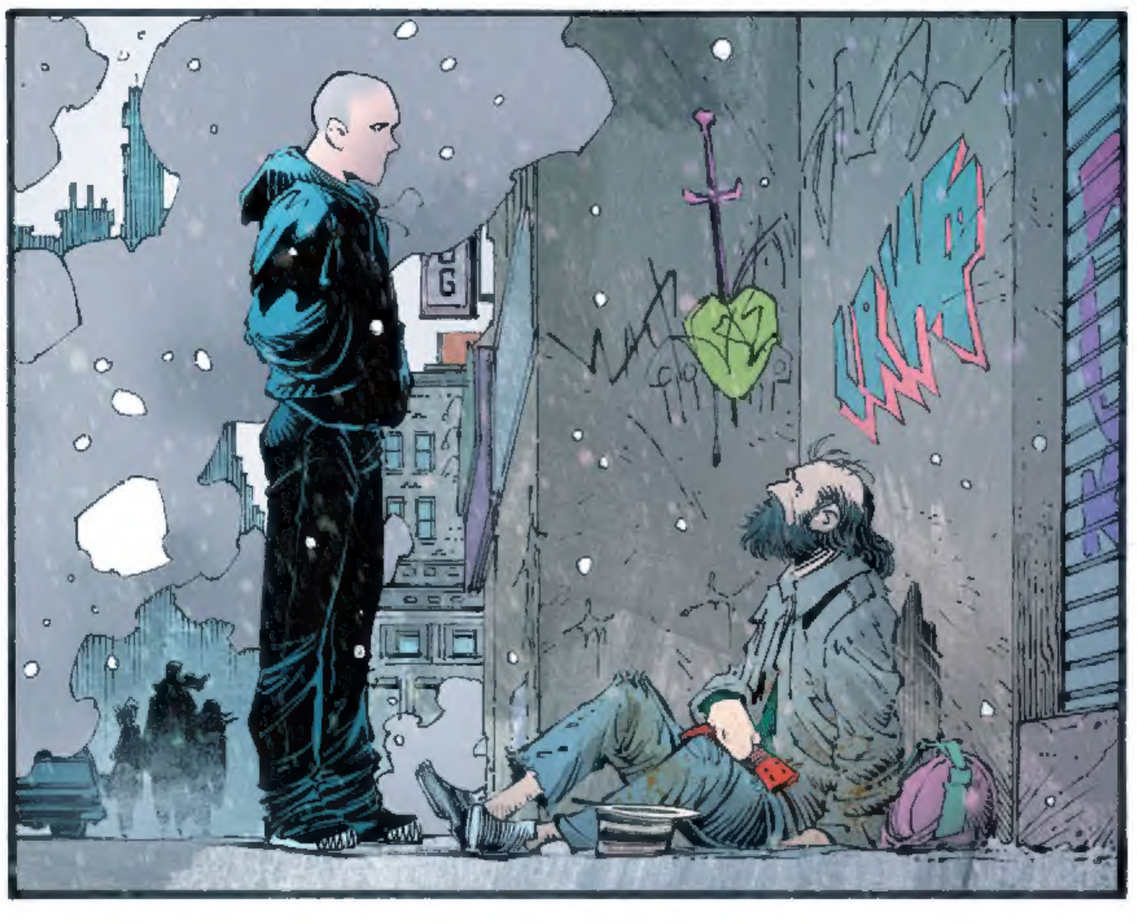







I NEED A NEW BUTLER.
WHAT DO I HAVE TO DO?

JUST ONE THING.



# ARK

ZERO YEAR

# SAVAGE CITY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**BOB KANE**

I'M IN.

ALL RIGHT, BATMAN. JIM?

JIM, ARE YOU THERE?

=GASP!= WE'RE IN.

WETLY.

THE TUNNELS ARE TEEMING.

GOOD. WELL, NO, NOT "GOOD," BUT AT LEAST WE KNOW WE HAVE THE RIGHT PLACE.

OR WE HAVE OUR BEST GUESS.

TRUE, BATMAN. BUT THE SIGNAL NYGMA SENT OUT TO THE SCREEN IN GOTHAM SQUARE WHILE YOU WERE BATTLING HIM... I'VE RUN A TRACE THREE DIFFERENT WAYS, AND THE SPARK CAME FROM HERE. FROM A SPOT BENEATH OLD WAYNE TOWER.

IT FITS HIS DAMN, NOSE-THUMBING M.O. A SPOT RIGHT AT THE CITY'S CENTER? A GOOSE LAUGHING AT THE GOOSE CHASE FROM THE CENTER OF THE YARD.

AND THE BUILDING'S ALSO THE CENTER OF ***PASSAGE*** IN AND OUT OF GOTHAM. ALL FIVE TRAIN TUNNELS CONVERGE BENEATH IT.

THE CONTROL ROOM UNDER THE TOWER, IT SITS RIGHT ON A MAJOR NEXUS. FROM THAT ROOM, NYGMA WOULD HAVE NO PROBLEM HOOKING INTO THE GRID.

FIVE TRAIN TUNNELS IS A LOT OF ESCAPE HATCHES.

BUT MOST OF THE TUNNELS ARE FLOODED. THE ONE YOU'RE TAKING, JIM, IT'S THE ONLY PASSABLE WAY. WITH YOU CLOSING IN LOW, AND BATMAN TAKING THE ONLY ACCESSIBLE SHAFT DOWN... WE SHOULD BE ABLE TO TRAP HIM IF WE CAN STAY UNDETECTED. I JUST WISH WE HAD MORE ***TIME*** TO--

WE DON'T. HE'S GOING TO END IT SOON, I KNOW IT.

AND IF HE DOES SPOT US?

TELL ME AND I'LL RUN THE SIGNAL BLOCKER. HE WON'T BE ABLE TO CONTROL ANYTHING IN A TWO-BLOCK RANGE...

...AFTERWARDS, I'LL PROBABLY GLOW IN THE DARK, BUT HEY.

YOU CAN ALWAYS BE MY KIDS' NIGHTLIGHT.

IF THAT BLOCKER PUTS NYGMA OUT OF BUSINESS, WHY NOT TURN IT ON NOW AND MAKE HIS TOYS FALL D--

Shh! COVER!

CURRENT LIKE THAT →UNH← WILL BURN *THROUGH* THE DAMN CONDUCTOR CABLES AFTER A COUPLE MINUTES. LUCIUS, YOU *ONLY* →UNH←... YOU ONLY TURN THAT THING ON IF WE'RE CLOSING IN. WE HAVE ONE SHOT WITH IT...

...WE NEED TO MAKE IT COUNT.

LUCIUS, WE'RE SEEING SOME HOME DECOR BY THE CEILING CABLES. SMALL METAL ***QUESTION-BOXES.***

*THEY'RE LIKELY "VAMPIRES." DEVICES THAT REROUTE REMOTE SIGNALING. ANOTHER GOOD SIGN WE'RE IN THE RIGHT PLACE.*

*HANG ON. YOU SEE **MORE** THAN ONE?*

*YEAH, **ROWS** OF THEM. WHY, WHAT IS IT?*

ONE VAMPIRE ALONE WOULD BE MORE THAN ENOUGH PER TUNNEL.

*IT'S OVERKILL, BUT NYGMA'S CERTAINLY A MAN WHO GOES BIG. WHAT'S THE MATTER?*

WHAT IS IT? YOU'VE SEEMED ***SKEPTICAL*** FROM THE START ON THIS ONE, AND--

*I'M NOT SURE. IT'S JUST... TOO EASY.*

WAIT. TRIPWIRE.

BATMAN, YOU AND I HAVE ***VERY*** DIFFERENT DEFINITIONS OF EASY.

LOOK, THE TRUTH IS, ALL WE REALLY NEED TO DO IS CONFIRM NYGMA'S *HERE.* PINPOINT HIM AND SEND WORD BACK TO FORT ROBBINS.

THEY HAVE A CAPTURE TEAM READY?

THEY HAVE A *SWORD* READY.

AN *AIRSTRIKE?* BUT THE TUNNELS *BENEATH* THE BUILDING...THEY'RE OVER CAVERNS. A WHOLE CAVE *SYSTEM.*

THEY KNOW. THEY'LL USE SPIKES. WE'RE TALKING MISSILES THAT ARE SCALPELS. OR SCALPELS *TIPPED* WITH SCALPELS. THESE COMS ON OUR BELTS?

*WE ENTER THE **RIP CODE,** LET ROBBINS KNOW HE'S HERE, AND THOSE JETS WILL SCATTER BEFORE YOU CAN--*

RIP CODE?

...

LUCIUS. *LUCIUS,* CAN YOU HEAR ME?!

YOU NEED TO FIRE THE SIGNAL BLOCKER *NOW!* RIGHT NOW, DAMMIT!

NYGMA'S NOT HERE! IT'S ALL A--

*HE CAN'T **HEAR** YOU, BATMAN.*

BUT I'M LISTENING.

GO ON. TELL ME...

...TELL ME HOW IT FEELS TO ALWAYS BE ONE STEP BEHIND, OH GREAT "DETECTIVE."

BACK IN THE CATACOMBS. UP ON THAT BALLOON. AND NOW HERE. HANGING FROM A THREAD, IN WEB I SPUN.

SO HOW DOES IT FEEL, THEN, TO BE JUST THAT ITTY BITTY BIT TOO SLOW?

YOU TELL ME.

RATTATATATAT

-UNH!-
JIM... JIM, LUCIUS CAN'T HEAR ME!

ARE YOU THERE, JIM! YOU NEED TO DESTROY THOSE COMS OR HE'LL--

I'M AFRAID YOU'VE BEEN DISCONNECTED, SIR!

ANYONE! COME IN!

NO MORE MINUTES LEFT ON YOUR BAT-PLAN!

IN FACT, I'M AFRAID THAT PARTICULAR PLAN HAS BEEN CANCELED ALTOGETHER.

AS HAS YOUR MEMBERSHIP TO...WELL...LIFE! BYE BYE NOW!

HAHAAAA! YOU ARE A **TENACIOUS** ONE, I'LL GIVE YOU THAT. STILL, I HAVE TO SAY, I WAS VERY DISAPPOINTED IN THAT SO-CALLED RIDDLE YOU POSED AT GOTHAM SQUARE.

→Unh!←

MY PAST... THUG FATHER, SMARTEST KID IN CLASS... SO BORING! BUT **BATS!** THEY REALLY ARE FASCINATING CREATURES! OFTEN SYMBOLIC OF THE LAND OF THE DEAD, YOU KNOW. OMENS OF MASS DEATH...

SOME, LIKE THE MEXICAN HIGH-TAILED, CAN FLY HIGHER THAN TEN **THOUSAND** FEET!

CAN YOU BELIEVE IT?!

LITTLE THINGS, SO HIGH UP...SO HIGH THEY ACTUALLY SOMETIMES RUN **OUT** OF BREATH AND **DROP** DEAD TO THE EARTH.

WHEN THEY HIT, THEY HIT HARD ENOUGH TO **EXPLODE,** TOO. WHAM! TINY BODIES JUST EXPLODING--

DAMMIT. HE'S NOT RESPONDING. LUCIUS!

JIM! JIM, DO YOU COPY? I'VE LOST *BOTH* YOU AND--

BUDDA BUDDA BUDDA

AARGH!

BUDDABUDDA

UNH...

NOW, MR. FOX, THE LAW OF AVERAGES SAYS AT LEAST **ONE** OF THOSE BULLETS HIT YOU. BUT JUST IN CASE... **RELOAD.**

FUNNY THING ABOUT FOXES, YOU KNOW, THEY NEVER LEAVE TRACKS IN--

-COUGH- ENOUGH FUN FACTS.

ARE YOU HIT?

I'LL BE FINE. BUT GORDON...I WAS TRYING -UNH-...

JIM! JIM, ARE YOU THERE?!

DAMN IT.

HE'S DROPPED A COMMUNICATION NET OVER THE AREA. MAYBE THE WHOLE *CITY.*

THE SIGNAL BLOCKER, CAN WE...

NO.

F-F-F-FUNNY THING... F-F-FUNNY.

HE KILLED IT. SHOT THE WIRING TO HELL.

ALL PART OF HIS *PLAN.*

HIS PLAN, BUT--

WHERE ARE YOU, DAMMIT! *WHERE?!* IF YOU CAN HEAR ME, I'LL FIND YOU! IF IT'S THE LAST THING I DO, I'LL--

N-N-N-N...

N-N-N-NEVER... N-N-N-EVER... LEAVES TRACKS

WHERE'S THE PIN READOUT? THE TRACE WE RAN ON THE BOUNCE PATTERN? IS THE CONSOLE STILL WORKING?

IT IS. IN FACT, IT PRINTED OUT A *NEW* PATTERN, JUST MINUTES AGO. I DON'T UNDERS--

*I* DID IT. I SET THE PIN TO TRACE THE *SIGNAL* AGAIN TODAY, IN CASE HE TURNED ON ANY ELEMENT IN THE BUILDING--THE ELEVATORS, ANYTHING.

I FIGURED MAYBE THERE'D BE A COMPARATIVE DESIGN. SOMETHING IN THE PATTERN...?

DO YOU SEE ANYTHING?

I SEE... I SEE US LOSING.

"THOSE *BOXES*...THE ONES JIM SAW ALONG THE TUNNELS...

"...THEY'RE EXPLOSIVES."

"EXPLOSIVES? BUT--"

"WHEN JIM AND THE SEALS GET CLOSE ENOUGH...

"...NYGMA WILL SET OFF THE COMS ON THE SEALS' BELTS. HE'LL ENTER THE RIP CODE *HIMSELF* REMOTELY.

"THAT CODE WILL SIGNAL THE JETS AT FORT ROBBINS TO *SCRAMBLE*. THE JETS WILL FLY STRAIGHT HERE, TO STRIKE."

"AND THAT STRIKE WILL SET OFF THE EXPLOSIVES BOXES AND--"

"AND... AND HE'LL *SINK* THE WHOLE CITY.

MY GOD...

THE JETS... THAT BASE IS... THEY'LL BE HERE IN FORTY MINUTES AT MOST.

AND WITH A DEAD NET OVER THE CITY, THERE'S NO WAY TO CALL IT OFF, NO WAY TO EVEN WARN PEOPLE HERE...

ONE *GUESS.* WE HAVE TIME FOR ONE GUESS.

GUESS? BUT THAT PATTERN LOOKS THE SAME TO ME, BATMAN. IT--

LOOK WITH ME. WHAT DO YOU *SEE?*

LOOK AT IT AS A *DESIGN,* NOT A MAP. DOES IT LOOK LIKE ANYTHING TO YOU?

A BENT QUESTION MARK? MAYBE A BROKEN... ZERO?

DAMMIT, BATMAN, I JUST DON'T SEE. DO YOU HAVE A GUESS?

I HAVE... ONE. *HERE.*

BUT...BUT THAT'S AT THE EDGE OF THE CITY. IT'S NOT EVEN PART OF THE PATTERN.

...I KNOW. I COULD BE WRONG. VERY WRONG.

STILL, EVEN IF YOU FIND HIM, THE SIGNAL BLOCKER'S *DEAD.*

THERE'S NO WAY TO STOP HIM FROM SETTING OFF THOSE BALLOONS, OR *ANY* MANNER OF WEAPON WITHOUT IT.

AGAINST YOU, AGAINST THE CITY...

REMEMBER THE *FIRST* IDEA WE HAD?

...

BUT IT WAS IMPOSSIBLE.

YOU'RE GOING TO HAVE TO *MAKE* IT POSSIBLE. THEN FIND ME. WHEN GORDON COMES UP, TELL HIM TO FIND SOME WAY OF DELAYING THE STRIKE.

DELAYING THE STRIKE, BUT BATMAN. THERE'S NO WAY! WE'LL NEVER BE ABLE TO--

I WANT YOU TO THINK OF THOSE MORNINGS WITH LUKE YOU TALKED ABOUT. BACK WHEN HE WAS A BABY.

NOW THINK OF WALKING WITH HIM AT SUNRISE AGAIN. IN A *NEW* CITY. A STRONGER CITY. WITH ALL THE CITIZENS OF GOTHAM.

WE HAVE ONE GUESS, LUCIUS. AND FORTY MINUTES.

BATMAN... I...

I'LL FIGURE IT OUT.

"RECORD AND TRANSMIT.

"ALFRED... ALFRED, I KNOW YOU CAN'T HEAR THIS, AND I DOUBT YOU'LL *EVER* HEAR IT, BUT EVEN SO... EVEN SO, I JUST WANTED TO SAY...

"...SAY THAT YOU WERE *RIGHT* ABOUT BATMAN. YOU'VE ALWAYS BEEN RIGHT.

"YOU WERE RIGHT WHEN YOU SAID HE HAD TO MEAN SOMETHING. AND THEN YOU WERE RIGHT WHEN YOU SAID HE HAD TO MEAN SOMETHING GOOD.

"AND YOU WERE RIGHT TO SAY THAT THIS TIME, HE'D LIKELY GO DOWN IN FAILURE.

"I HAVE FAILED AGAINST THE RIDDLER, ALFRED. *TWICE* ALREADY. AND I'LL PROBABLY FAIL AGAIN NOW.

"BUT WHAT I WANT YOU TO SEE... WHAT I UNDERSTAND NOW, AT THE END, IS THAT MAYBE THERE'S SOMETHING IN THAT.

"MAYBE THAT'S WHAT BATMAN IS ABOUT. NOT WINNING. BUT FAILING, AND GETTING BACK UP. KNOWING HE'LL FAIL, FAIL A THOUSAND TIMES, BUT STILL WON'T GIVE UP.

"AND I KNOW WHAT YOU'D SAY TO THIS. FIGHTING A BATTLE YOU KNOW YOU CAN'T WIN, A BATTLE YOU KNOW YOU'LL LOSE. IT'S MADNESS.

"BUT ALL I CAN HOPE... IS THAT, LIKE YOU SAID YOURSELF. MAYBE...

"...MAYBE IT'S THE KIND OF MADNESS THIS CITY REWARDS. I DON'T KNOW.

"I HOPE WE GET TO ARGUE ABOUT IT SOON.

I LOVE YOU, ALFRED. SIGNING OFF."

WELL, NYGMA!?

AM I RIGHT?

AM I RIGHT?!

CLAP

CLAP CLAP CLAP

CLAP CLAP CLAP

HOW?

THE BOUNCE PATTERN. IT LOOKED LIKE A COIL. LIKE THE ANCIENT SETEH *GAME BOARD.* BUT REALLY, THE ANSWER'S BEEN THERE ALL ALONG.

IT WAS JUST HIDDEN BY THE IMPROBABILITY OF YOU SETTING UP SOMEWHERE SO *FAR* FROM THE CENTRAL GRID, FROM ANYTHING. A SIMPLE ANSWER TO A CIRCUITOUS QUESTION. A RIDDLE.

NOW TURN IT OFF, NYGMA. TURN IT ALL OFF BEFORE MILLIONS DIE.

HA! WHY, BECAUSE YOU *SAY* SO?

BECAUSE IT'S *OVER*, DAMMIT! THE GAME IS OVER, NYGMA!!!

ON THE CONTRARY, BATMAN...

...THE *REAL* GAME IS JUST BEGINNING!

NEXT: ZERO YEAR FINALE!

# GRAYSON #1
## SNEAK PREVIEW

SON. ACROBAT. THE FLYING GRAYSON.

DICK.

SIDEKICK. SENSATION. THE BOY WONDER.

ROBIN.

HERO. PROTECTOR. THE DARK HEIR.

NIGHTWING.

PRISONER. THE UNMASKED MARTYR.

DEAD.

TRANS-SIBERIAN RAILWAY.
26 KM OUTSIDE OF ULAN-UDE.

AGENT. MOLE. THE SPY REBORN.

GRAYSON.

# GRAYSON

WRITER / TIM SEELEY PLOT BY TIM SEELEY & TOM KING
ARTIST / MIKEL JANÍN COLORIST / JEROMY COX
LETTERER / CARLOS M. MANGUAL
ASSISTANT EDITOR / MATT HUMPHREYS
EDITORS / KICKIN' KATIE KUBERT & MERCILESS MARK DOYLE

MATRON. I'M ATOP THE CAR.

GOOD FOR YOU, AGENT 37.

YOU'VE ACCOMPLISHED SOMETHING ANY OF MY FIRST YEAR GIRLS WOULD BE CAPABLE OF.

MEET ME IN THE CABIN AND SHOW ME WHAT YOU CAN DO. IMPRESS ME.

Hngh.

Hmh.

TAK

GHK.

-SIGH- THE DOWNSIDE OF A SOLO ACT. NO ONE AROUND TO SEE YOU DO THE COOL STUFF.

DAMN. THAT WAS PRETTY COOL.

*GARDENER*, THIS IS *BLACK OAK. RUSSIAN FOREIGN INTELLIGENCE* AND UNKNOWN PLAYER EN ROUTE TO *ASSET.* LOOKS LIKE WE'VE GOT A HOT ONE.

<TICKETS. NEED YOUR TICKETS.>

<EXCUSE ME, SIR. TICKET?>

BUT OF COURSE, *KRASEEVAYA DEVOCHKA.*

OH. HA. WELCOME TO THE *TRANS-MONGOLIAN LINE, SIR.* ENJOY YOUR TRIP.

<YOU ARE ENJOYING YOUR MEAL?>

<YES. SO HUNGRY. *Mm.* PASS ME THE WINE, PLEASE.>*

*TRANSLATED FROM RUSSIAN.

<THANK YOU, MA'AM. IT'S HOT IN HERE, NO? SO HOT.>

*Hrnk.*

<ALL GONE. SUCH A SHAME. PERHAPS YOU'LL LET A LADY BUY YOU A DRINK, MR.--?>

NO SMOKING

<DUBOV. NINEL.>

< A WISE MAN ***NEVER*** TURNS DOWN A DRINK FROM A BEAUTIFUL WOMAN.>

<EXCUSE US, PLEASE.>

TARGET IS SHOWING SIGNS OF RESISTANCE TO THE ***NARCOTEX*** I SLIPPED INTO HIS CHARDONNAY. TARGET IS HEADING YOUR WAY, ***AGENT 37.***

*WHAT, HE DIDN'T GO FOR YOUR 'CHARMS,' MATRON? I THOUGHT YOU TAUGHT THE CLASS ON THAT.*

*I WAS... INTERCEPTED.*

*GUESS YOU SHOULD HAVE USED YOUR **HYPNOS.***

*I DO NOT **NEED** HYPNOS.*

<OH, MR. DUBOV, LET ME HELP YOU COOL DOWN.>

<SORRY. YOU ARE SO *PRETTY*, AND I HAVE BEEN *ALONE* FOR SOME TIME-->

HEY, HONEY...

IF *OL' LEAKY* THERE IS YOUR DATE, I THINK YOU NEED THIS MORE THAN I DO.

NO, THANK YOU.

YOU'RE ONE OF THOSE "MAIL ORDER RUSSIAN BRIDES," AREN'T YOU? HEY, I GOT AN EXTRA COUPLE OF AMERICAN DOLLARS AND THAT'S WORTH LIKE A MILLION RUBLES--

GET. AWAY--

WHUP!

*ИДИОТ!*

<HRMPH. DON'T GO ANYWHERE. I WILL BE RIGHT BACK, MR. DUBOV.>

RUSSIAN CHICKS, MAN. ALWAYS GETTING THEIR *BABUSHKAS* IN A BUNDLE, RIGHT?

<DAMN AMERICAN TOURIST.>

<MAKSIM. COME IN. TESTING.>

TO BE CONTINUED IN:
GRAYSON #1
IN STORES JULY 2014

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# ZERO YEAR
## FINAL ACT

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THE NEW 52!


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75 YEARS OF BATMAN


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# ROBIN RISES

I don't know about you guys, but I like my summer entertainment BIG. Big loud movies. Big fat beach reads. And big comics!

That's why we've put together a massive story for you this summer. Starting in July, we've got the BATMAN & ROBIN saga you've all been waiting for—ROBIN RISES. I'm telling you, this story is epic. Action, adventure and a ton of heart. This is a story that Pete Tomasi and Pat Gleason have been building for a while now, and the payoff is huge.

It all started with DAMIAN, Batman's son and the Robin everyone loves to hate—or is it hates to love? Regardless, that little dude was pretty awesome until he was taken from us too soon back in BATMAN, INC. Then his dastardly grandpa, Ra's al Ghul, had to go and make things worse by stealing Damian's body! Ever since, Batman has been on a globe-trotting quest trying to return Damian to his proper resting place, and this summer it all changes as Batman's quest leads him OFF-globe—to Apokolips!

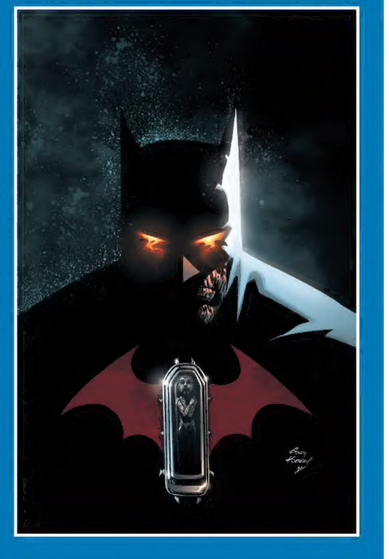
What did I say? BIG!

This story is SO big in fact, we couldn't contain it in just BATMAN & ROBIN. That's why we launch with the oversized ROBIN RISES: OMEGA #1 July 16, with art by the man who got it all started with Damian WAY back in BATMAN AND SON—comics industry giant Andy Kubert! Andy visits our office weekly, and the pages he brings every time are going to blow your mind! It's rare that I get to see and hold physical boards anymore in this digital world, and it's been a real joy watching this book come together.

Here's a little sneaky-peek at an interior spread (See? BIG!) and that killer cover. So don't forget to snag ROBIN RISES: OMEGA #1 this July 16th and then jump over to BATMAN & ROBIN #33 July 23 for part two of this epic adventure!

And now for the BIG sign-off!

—**MARK DOYLE**, Batman Group Editor



**ROBIN RISES: OMEGA #1**
Cover by Andy Kubert and Brad Anderson

## IN STORES **JULY 2014**

# DYNAMIC CREATOR INTERVIEW — JOHN ROMITA JR

DC All Access

Romita is here! After two decades, legendary artist John Romita, Jr. enters the DC Universe and takes on the Man of Steel, alongside superstar writer Geoff Johns and renowned inker Klaus Janson, beginning with SUPERMAN #32! In a special interview, the award-winning artist dishes on Geoff Johns, Superman, and Chemistry!

"... You have to be able to act in Shakespearean plays and Sylvester Stallone movies. You have to be able to do both..."

### On Working with Geoff Johns

I think it's important to have the humanity of [Superman]. Interestingly enough, he's an alien, but we have to make him human. He has to lose. I knew that going in. When I found there was a chance I would be working with [Geoff], I started reading up and was very, very happy. He's such a great guy. To see the quality of his dialogue and the quality of his stories, I was more than excited.

### On Working on Superman

The size [and scope] of the character to be able to have him doing amazing things, gigantic things, lifting certain things, beating up certain things. There's that larger-than-life image. There's a strength and weight that only comes with a character like this. The fun part is the characters in the Daily Planet, having them running around and talking with each other. Sometimes that's more vital than the smashing and the pounding. You have to embrace [both]. You have to be able to act in Shakespearean plays and Sylvester Stallone movies. You have to be able to do both!

### On the Legacy of the Man of Steel

I look at the guys who've come before me and it's beautiful work and I've got to make sure I'm on par with that. But it's interesting. I realize, "Oh my god, this character's been around since the 1930s. It's Superman! 1938! It's the oldest superhero in existence." So, it's like, if you close your eyes, you get intimidated. But, as soon as the mortgage invoice comes in the mail, I suddenly have such an urge to work faster!

### On Future DC Characters He'd Like to Work On

Batman, because of the visual image of Batman. Many, many artists want to work on Batman. There's something about it. The first [comic book I ever saw] was probably Metal Men. I would love to try that. There's something about those characters. I remember going into Chemistry class and remembering the elements because I remember reading the Metal Men as a kid. Of course, explaining to my Chemistry teacher, "I know this because of the Metal Men," he did not laugh. He looked upon me with a blank stare. [Laughs]

***Be sure to pick up SUPERMAN #32 on June 25th and check out the full interview at dccomics.com!***

Watch the DC All Access Webseries that takes you inside DC Entertainment!

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